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# Grace: Thirty Years Of Fashion At Vogue



## Synopsis

A celebration of the work of legendary fashion stylist Grace Coddington in her first 30 years at Vogue UK and US. With the reissue of *Grace: Thirty Years at Vogue*, Phaidon Press publishes the first of two volumes showcasing the definitive collection of work by the legendary fashion stylist Grace Coddington. The edition includes a special, illustrated and autographed letter by Grace. The 408-page collection of Grace Coddington's greatest work as a fashion stylist and sittings editor is not just a monograph of her first 30 years at Vogue, it is also a visual reminiscence of 30 years of British and American Vogue's best work. The photographers whose work is included: Irving Penn, Cecil Beaton, Helmut Newton, Guy Bourdin, Snowdon, Horst, Norman Parkinson, Ellen von Unwerth, Bruce Weber, Mario Testino, Steven Meisel, Arthur Elgort, Steven Klein, Annie Leibovitz, Hans Feurer, Sarah Moon, Peter Lindbergh, Patrick Demarchelier, Peter Knap, Clive Arrowsmith, Sheila Metzner, Terence Donovan, Barry Lategan, Sacha, Alex Chatelain, Duc, Paolo Roversi, and Herb Ritts. An introduction by Michael Roberts, former fashion editor for *Tatler*, *Vanity Fair*, and *The New Yorker* is included as is a foreword by Anna Wintour.

## Book Information

Hardcover: 408 pages

Publisher: Phaidon Press; Slp edition (November 16, 2015)

Language: English

ISBN-10: 0714870595

ISBN-13: 978-0714870595

Product Dimensions: 12 x 2.8 x 16.5 inches

Shipping Weight: 10.8 pounds (View shipping rates and policies)

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## Customer Reviews

I was not able to purchase it the first time around for a couple of reasons:(1) didn't know about it until much later after it was originally printed and already sold-out(2) probably would not have been able to afford it even if I knew(3) since then, have been on the hunt for it, but was unwilling to pay \$400+++ for a used, in "good" condition copy. For those reasons, I was excited to open the box and

see an almost replica of the the first edition. It is hefty and big...just like the original, though only slightly larger. It comes with the cardboard holder of the typically "fancy" coffee table book. I also noticed it has 8 additional pages compared to the original. I believe these are additional intro / foreword pages versus new images. And there is a single insert, copy of a letter from Grace with her illustrations. In all, it deserves five stars. Ignore the other reviewer who "did not know what they were ordering." Look at the dimensions and weight in case you are concerned about that too.

This is a huge, gorgeous book. It really does capture three decades well. Keep in mind, these are photos from the past, not current. Don't look at this as a fashion guide, it is really about creating art through fashion photography. I was impressed with the quality for the price. Grab one while you can... last time these sold out and were selling for ten times the price. Glad I waited for this reprint. Well worth the money if you love fashion photography, and especially if you love Grace -- which I do!

As the previous reviewer wrote, yes, this is a very large book, but in the best way possible! Phaidon has done it again with a wonderfully laid out book full of huge, high quality photos. I am already a big fan of Grace Coddington, and this book is an amazing collection of her work. Each photoshoot includes a description of the story behind it, written by Grace herself. If you are a fan of Vogue, and a fan of the editorial side of fashion, this book is a must-buy.

I've waited a decade to get this book. I had ordered it on the first round, but they cancelled my order a day or two later, so I never was able to get that copy. Thrilled to learn of its reissue! It's a hefty book, but that's one of the things which is great about it. I thought it was well edited and equally matched by the beauty of the materials chosen to produce it.

Amazing!!!!I purchased the first release of this book ( which has sky rocketed in price) and was excited to see a new release. It's an opportunity to have a copy I can enjoy and archive the edition that is now worth thousands....

I may be in the minority but I was VERY disappointed in the quality of the pictures. They looked like they were color copied and lacked the crisp clear photo quality. I own several coffee table books about fashion. I...love...Grace I have a subscription for both US and Italian Vogue, and I consider studying fashion a p.t. job for me. But this was very disappointing. And surprising consider the

actual book was bound lovely, and came in a beautiful case. I am thinking about returning it. Which is insane to say. Ugh

Fantastic humanSo grateful this is document to share with the masses or the people who were not subscribersTruly influential

One of the best book purchases I have ever purchased. What a wonderful gift for oneself and someone else. All things Grace.

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